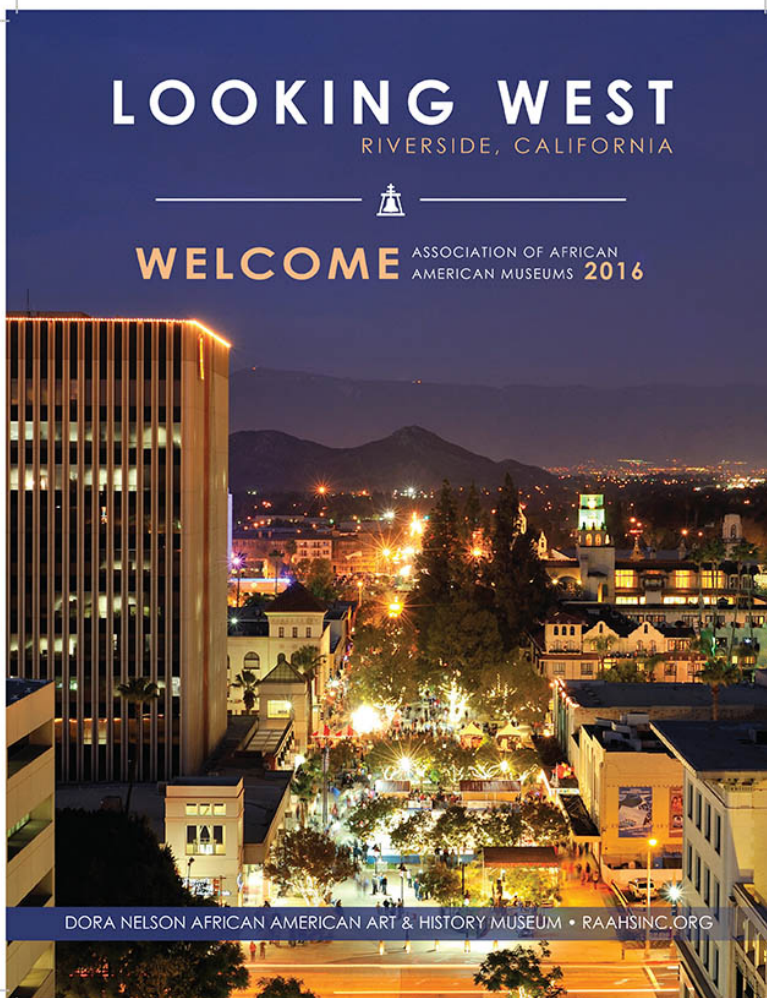




# The SCRIP

Quarterly Newsletter Fall 2015 Vol. 9 No. 4



## ANNOUNCEMENTS

The 2015 Margaret T. G. Burroughs and Charles H. Wright Fellowship Recipient



Amber N. Mitchell

Indiana University -  
Purdue University Indianapolis

[Read Her Reflection Essay  
HERE](#)

Southeastern Museums  
Conference (SEMC)  
[Jekyll Island Management  
Institute \(JIMI\) 2016](#)  
John Kinard Scholarship

## Assessing Black Museums

A letter from AAAM President, Samuel W. Black announcing the 2015 assessment project and a new AAAM board strategic planning initiative, discussing the 2016 conference in Riverside, CA, and providing a brief recap of the 2015 conference in Memphis, TN.

Read [more](#)



## Contemporary Artists Bridge Art Galleries, Museums, and Communities

AAAM Board Member Myrtis Bedolla discusses how art galleries and museums are evolving to adapt to the demands of changing audiences and social expectations. Both are using artists at the forefront of that shift, and the artist serves as a stimulus to encourage and draw in first time visitors.



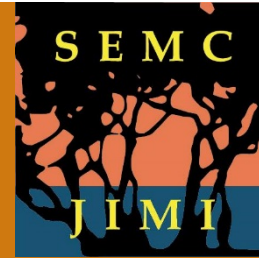
Read [more](#)

## Do I Dare? What's An African American Museum's Role in Public Controversies?

AAAM Board Member Mark E. McCormick asks an important question regarding African American museums and their roles in public controversies. He discusses how museum directors have to ask themselves whether they will act as historians/storytellers, or whether they will move closer to the pressurized third-rail of advocacy.



Read [more](#)



Download Application [HERE](#)

Deadline: **October 31, 2015**

Institute of Museum and  
Library Services  
Museum Grants for  
African American History and  
Culture Program

Deadline: **December 1, 2015**



Application Available [HERE](#)

Click [HERE](#) for the list of  
2014-2015 recipients

AAAM 2015 Conference  
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