ANNOUNCEMENTS

The 2015 Margaret T. G. Burroughs and Charles H. Wright Fellowship Recipient

Amber N. Mitchell
Indiana University - Purdue University Indianapolis

Read Her Reflection Essay HERE

Southeastern Museums Conference (SEMC)
Jekyll Island Management Institute (JIMI) 2016
John Kinard Scholarship
Assessing Black Museums

A letter from AAAM President, Samuel W. Black announcing the 2015 assessment project and a new AAAM board strategic planning initiative, discussing the 2016 conference in Riverside, CA, and providing a brief recap of the 2015 conference in Memphis, TN.

Read more

Contemporary Artists Bridge Art Galleries, Museums, and Communities

AAAM Board Member Myrtis Bedolla discusses how art galleries and museums are evolving to adapt to the demands of changing audiences and social expectations. Both are using artists at the forefront of that shift, and the artist serves as a stimulus to encourage and draw in first time visitors.

Read more

Do I Dare?  
What's An African American Museum's Role in Public Controversies?

AAAM Board Member Mark E. McCormick asks an important question regarding African American museums and their roles in public controversies. He discusses how museum directors have to ask themselves whether they will act as historians/storytellers, or whether they will move closer to the pressurized third-rail of advocacy.

Read more