



The SCRIP

Quarterly Newsletter Spring 2017 Vol. 9 No. 8

"The noose has long represented a deplorable act of cowardice and depravity—a symbol of extreme violence for African Americans. Today's incident is a painful reminder of the challenges that African Americans continue to face.

Our museum is a place of learning and solace, a place to remember, to reflect and to engage in important discussions that help change America.

This was a horrible act, but it is a stark reminder of why our work is so important."

-Lonnie Bunch, III, Founding Director



"The fact that Smithsonian officials found a hangman's noose yesterday afternoon in the History Galleries of the newly opened Smithsonian National Museum of African American History and Culture (NMAAHC) should remind us that some of the horrors of our nation's tragic past still linger.

It should also remind us that our work as museum professionals is as vital and as relevant as ever. History is the language of civics. We cannot be the citizens our country demands without a shared history that binds us together.

This atrocious act was clearly intended to tear us apart by injecting fear and anxiety into a space purposefully created for cultural exploration and healing.

On behalf of the Board and members of the Association of African American Museums, we condemn this cowardly deed and offer our love and support to NMAAHC, as it continues to elevate critical stories of our most important shared American experience."

-Brian J. Carter, AAAM President



ANNOUNCEMENTS

[Reserve](#) Your Room at
[Capital Hilton](#)



Hotel Reservations Deadline:

July 1, 2017

Hotel Rate:
\$209/night

Reserve [HERE](#)

Hotel Phone #:
202.393.1000

2017 AAAM Pre-Conference Workshop



Application Deadline:

Friday, June 9, 2017

**National Trust for Historic
Preservation's Preservation**

President's Message: The Case for Attending AAAM's Conference

AAAM Board President, Brian J. Carter, shares how to make the case for conference attendance to directors, supervisors, and boards, and has provided some helpful tips that AAAM members can articulate regarding the professional benefits and institutional capacity building for attending the 2017 AAAM Conference in Washington, DC.



Read [more](#) here

Emmett Till's Horrifying Death Still Resonating After Star Witness Recants

AAAM Board Member, Dr. Robert E. Lockett, writes about the public outrage that exploded by the news of Carolyn Bryant Donham's admission to lying in court during the 1955 murder trial of Emmett Till. Dr. Lockett also states that, "the condemnation from African Americans and from the world of black museums and cultural organizations is not born from some kind of surprise that Donham had perjured herself during her testimony."



Read [more](#) here

Seven Best Practices for Museums

AAAM Member, Jada Wright-Greene, provides her seven best practices for museums, that she has picked up in the past 17 years of doing nonprofit management, fundraising, community engagement, and outreach. She encourages all museums, cultural institutions, and nonprofits to review this list and make sure what AAAM institutional members are doing align with these critical practices.



Read [more](#) here

Leadership Training® (PLT) Intensive

Monday, July 31, 2017
9:00am - 4:30pm
Cost: \$85/person

[APPLY HERE](#)

Museums Association
of the Caribbean 2017
Conference Registration
Coming Soon!



Register and Attend
the 2017 [Southeastern
Museums Conference](#)



Early Bird
Registration Deadline:

July 12, 2017

[REGISTER HERE](#)

Apply For [The Institute of
Museum and Library
Services](#)
Museum Assessment
Program (MAP)

Margaret Walker Center at Jackson State University Wins \$300,000 Award

The Lighthouse project, to be housed at the Margaret Walker Center on the campus of Jackson State University, has been generously funded by a \$300,000 grant from the NoVo Foundation. Natalie A. Collier, director of *The Lighthouse* project, will utilize this grant to incubate and leverage her experiences working with young women and girls in the South to focus more fully on creating a more balanced and equitable world.



Read [more](#) here

2017
ASSOCIATION OF AFRICAN AMERICAN MUSEUMS CONFERENCE
PRESENCE. POWER. PERSISTENCE.
Advancing the History and Possibility of Museum Activism
Washington DC • July 31 - August 4

Advance registration rate available until **July 1, 2017**

[CLICK HERE TO REGISTER](#) FOR THE
2017 AAAM ANNUAL CONFERENCE

An Experience You Do Not Want to Miss...

We can't wait to welcome you to Washington, D.C. for the 39th Annual Conference! After receiving such a tremendous response to the 2017 Call for Session Proposals, the National Program Committee has continued working to design a conference program complete with professional development and networking opportunities that are not to be missed.

We are pleased to share that our conference luncheons will feature



Applications Deadline:

July 1, 2017

[APPLY HERE](#)

The SCRIP Call
for Story Ideas from
AAAM Members

The SCRIP

The SCRIP welcomes story ideas about you and your museum work, books you have published, and any coverage you and your museum may have received lately.

Submit your story ideas and feedback to
AAAM Communications Chair
Mark E. McCormick at:

mark.mccormick@tkaamuseum.org

two very dynamic keynote speakers, Dr. **Carla Hayden** (the first African American and first woman to serve as the Librarian of Congress) and Mrs. **Zena Howard**, Managing Director of Perkins+Will Architects and Project Manager for the construction of the National Museum of African American History & Culture.



We have also provided a list of the **Concurrent Sessions** with titles and descriptions, to provide greater insight on the diversity of topics that will be covered. This year's conference will also feature **Skill Building Seminars** and a **State of Black Museums Forum** to share the results of AAAM's national needs assessment and encourage your feedback and input on the path forward.

Association of African

American Museums
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<http://www.blackmuseums.org>